

A HYPOCHONDRIAC
RAG By
VICTOR H. SMALLEY
AND A. MAGGIO

COMPOSER OF
"DAT LOVIN'
RAG" ...
AND
"THAT FUSSY
RAG" ...

DEDICATED TO
THE ORIGINAL FABACHERS
AT NEW ORLEANS

THAT FUSSY
RAG.

F. B. HAVILAND PUB. Co.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37th ST.

5

E. Gifford

OH! OH! OH!

A HYPOCHONDRIAC RAG.

By VICTOR H. SMALLEY.
and A. Maggio.

Intro. Slowly

The musical score is written for piano and bass. It begins with an 'Intro. Slowly' section. The first system shows the piano part with a *mf* dynamic and the bass part with a *p* dynamic. The second system features a *fz* dynamic in the piano part and a *p* dynamic in the bass part. The third system continues with similar dynamics. The fourth and fifth systems show a more active piano part with a *fz* dynamic and a *p* dynamic in the bass part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1910 by F. B. Haviland Pub. Co. 125 W. 37th St. N. Y.
International Copyright Secured.

Entered according to the Act of Parliament of Canada at the Department of Agriculture.

“How To Write A Popular Song” a valuable treatise on the art of song writing, by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years... Sent postpaid for 50¢.

Oh! Oh! Oh! 4

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen. Don't fail to secure a copy of this great number.

mf
p
TRIO
f-ff
oct.ad lib.
oct.ad lib.
cresc.
dim.
 1
 2

Oh! Oh! Oh! 4

Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

First system of musical notation for piano, featuring treble and bass staves with various notes and rests.

Second system of musical notation for piano, including dynamic markings such as *fz* and *p*.

Third system of musical notation for piano, showing complex rhythmic patterns in both staves.

Fourth system of musical notation for piano, continuing the melodic and harmonic development.

Fifth system of musical notation for piano, ending with a *poco rit.* marking and a final *fz* dynamic.

Oh! Oh! Oh! 4

“Somebody Else, It’s Always Somebody Else,” a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don’t fail to secure a copy.

BZ/11/36